

NFB**NATIONAL FILM BOARD**

J.-A. Marquis, représentant

MONTMACNY — P. Q.

OFFICE NATIONAL DU FILM

CURRENT RELEASES

MAY - JUNE 1948

Unless otherwise stated, prints of titles listed are either in stock or could be ordered from the laboratories.

BLUEBLOODS FROM CANADA (Produced for Dominion Department of Trade and Commerce)
16mm. Colour. Sound. 28 minutes.

Canadian livestock and its selective breeding to produce high quality strains. On horse and cattle ranges, dairy and poultry farms, and in the sheep and hog raising industries, many fine varieties of animals and birds are developed, scientifically bred to meet specific requirements. Family histories and performance records of livestock are carefully kept. The film ends with scenes of rigidly-inspected livestock going by train, ship and plane from Canada to other countries to introduce new and welcome strains to their herds.

Price: Colour \$200.09

CARRIERES ET BERCEAUX (CAREERS AND CRADLES)
16mm. Blanc et noir. Sonore. 10 minutes.

Depuis la fin de la première guerre mondiale, le rôle de la femme dans le monde a considérablement changé, par suite de besoins économiques croissants. Aujourd'hui la femme de carrière n'est plus un objet de curiosité. Mentionnons Gabrielle Roy, romancière et prix Fémina, l'astronome Helen Hogg, l'ingénieur dessinatrice Elsie McGill, la sénatrice Cairine Wilson.

Prix: Blanc et noir \$17.80

CHAMPIONS IN THE MAKING (CCO Available August 1, 1948)
16mm. Black and White. Sound. 10 minutes.

Clary Settell, the Old Observer, finds two youngsters outside the rink where Barbara Ann Scott is practising, and talks to them about Canadian sports. Track and field athletes, potential Olympic swimmers, tennis top-notchers and rowing-teams are described by Clary and the camera. The kids love it - but still want Barbara Ann. So she puts on a special show for them - and the film audience, doing complex figures with controlled, apparently effortless skill.

Price: Black and White \$17.38